



# QUEENSLAND BAND ASSOCIATION INC.

ABN: 60 795 850 027

PO Box 8262, SUNNYBANK QLD 4109 - Web: <http://www.qba.org.au>

By-Laws

## QUEENSLAND BAND ASSOCIATION INC.

### BY- LAWS

(AMENDED - MARCH 2018)



## 1 MUSIC ADVISORY BOARD

- 1.1 The QBA Management Committee is responsible for convening a Music Advisory Board (MAB). This will be a panel of people with extensive expertise in brass and concert band music and performance. The purpose of the MAB is to act as a consultative and advisory body for the QBA Management Committee in relation to any issues referred to it by that committee. Although these by-laws provide for some matters which the MAB is expected to assist with, the MAB is also free to make suggestions and recommendations to the Management Committee about any music or performance related matter which the MAB as a whole, or any individual Board member, believes to be important. The Management Committee retains the final authority on these matters but must give due consideration to issues commented on and raised by the MAB.
- 1.2 The MAB shall be comprised of:
  - 1.2.1 The President of the Queensland Band Association Inc (QBA) as ex officio member; and
  - 1.2.2 A minimum of four (4) persons representing Brass and Concert Bands appointed by the Management Committee at the first meeting following the AGM, one (1) of these persons being appointed as Co-ordinator/ Chair of the Music Advisory Board.
  - 1.2.3 QBA Management Committee can appoint new MAB members at its discretion, at any QBA Management meeting throughout QBA year.

## 2 DUTIES AND FUNCTIONS OF THE MUSIC ADVISORY BOARD

- 2.1 The President of the QBA may only exercise a casting vote if required.
- 2.2 The MAB shall meet, as required, although most communication will be by email initiated by the Co-ordinator of the MAB or the President of the Management Committee.
- 2.3 The MAB as a sub-committee of the QBA shall deliver a report of its activities to the Management Committee after any meeting.
- 2.4 The MAB is to recommend set music for Band Contests and Solo Competitions as required on the request of the QBA.
- 2.5 The MAB shall assist in training workshops/seminars/schools/camps etc for interested musicians for the improvement of musical standards and skills of all member bands and musicians of QBA
- 2.6 The MAB shall be responsible for recommending the appointment of Adjudicators to the Adjudicator panel.
- 2.7 The MAB shall review the grading regularly and where considered necessary recommend promotion or relegation of bands according to the standards attained.
- 2.8 Any member of the MAB may represent the Board at meetings of the Management Committee but shall not have the right to vote or enter into any discussion except on such matters affecting the Board
- 2.9 All members of the Music Advisory Board are eligible to be appointed as music adjudicators.



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By-Laws

## 3 DRILL ADVISORY BOARD

- 3.1 The Drill Advisory Board (DAB) shall be comprised of:
  - 3.1.1 The President of the Queensland Band Association Inc as ex officio member
  - 3.1.2 The Senior Queensland Adjudicator who shall be on the DAB to maintain continuity and to dispense his knowledge of Drill.
  - 3.1.3 Three (3) drill adjudicators who shall be appropriately qualified. Appointments to the DAB shall be conducted by the Management Committee at its first meeting after the annual general meeting.

## 4 DUTIES AND FUNCTIONS OF THE DRILL ADVISORY BOARD

- 4.1 At meetings of the DAB the President of the QBA may only exercise a casting vote if required.
- 4.2 The DAB shall meet once per year. The date for each meeting is to be decided by the DAB members. Elected DAB members and or bands shall forward proposed agenda items to the QBA secretary twenty-eight (28) days prior to the date of the meeting. The QBA secretary shall then forward all agenda items received to the President and all DAB members at least fourteen (14) days prior to the date of the meeting.
- 4.3 The DAB as a sub committee of the QBA Inc shall deliver a report of its activities to the Management Committee after each meeting.
- 4.4 The DAB shall act as an advisory body of the QBA Inc on matters pertaining to drill.
- 4.5 If requested by the QBA Inc the Board may recommend the format for any marching events at Queensland band contests.
- 4.6 The DAB shall run seminars and workshops for Drum Majors and bands when requested.
- 4.7 The DAB shall be responsible for testing prospective drill adjudicators both with written and practical examinations.
- 4.8 The DAB shall be responsible for advising the Management Committee as to the bona fides of Drum Majors desirous of being appointed as Drill Adjudicators.
- 4.9 Any member of the DAB may represent the Board at meetings of the Management Committee but shall not have the right to vote or enter into any discussion except on such matters affecting the Board
- 4.10 All members of the DAB are eligible to be appointed as drill adjudicators only if their band is not competing.

## 5 PLAYER REGISTRATION (These player registration rules have been revised and amended. Please refer to the QBA Registration and Grading document – March 2011)

- 5.1 The QBA Registrar must ensure that an accurate register is kept of the playing personnel of each Queensland band which is qualified to compete at contests administered by the QBA. This document is to be clearly labelled as the "Player Registration Database".



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- 5.2 This document will exist in electronic format, and for the purposes of version control the version currently in the possession of the QBA registrar will be considered the official Register (the Register).
- 5.3 A band is qualified for entry in the Register if it is a band which is formed by an association which is an ordinary member of the QBA Inc. There is no limit to the number of bands which each member association may register for contesting purposes, but each association can register a player with only one (1) of its contesting bands. Once a player has changed registration between bands they cannot be transferred back for eighteen (18) months from the date of transfer.
- 5.4 The QBA Inc will not enter a player into the Register where it is satisfied that this player is registered as a player in another Australian State. A player who is a registered player in an *overseas* band may, however, be entered into the Register if they fulfil the criteria in 5.8 and 5.12.
- 5.5 A player on the Register who moves interstate or overseas for fulltime study may remain on the Register with their Queensland band for the duration of that study. If the study is undertaken in another State, they may only remain on the QBA Register if they refrain from registering as a contesting member of an interstate band. Students who study overseas, however, will not need to relinquish their QBA registration if they register as a contesting member of an *overseas* band. The QBA may require any player affected by this by-law to furnish full details of their course of study. The QBA Management Committee has full and binding discretion to make determinations as to the *bona fides* of players under this by-law.
- 5.6 Despite by-law 5.7, a player may be registered with more than one (1) band in the Register in the following circumstances only:
  - 5.6.1 A player may be registered with up to one (1) brass band, one (1) concert band and one (1) school band, simultaneously.
  - 5.6.2 Dual Student Registration – A player may, at the discretion of the QBA Management Committee be registered with two (2) Brass or Concert bands if they are required to move away from their place of residence in Queensland, in order to undertake Tertiary studies.
    - 5.6.2.1 The player will remain on the Register as a member of the home band unless that band advises the Registrar that the player is no longer to be registered with the home band
    - 5.6.2.2 If the second band wishes to register a player as a dual student registration, it is the responsibility of that band to make the application and to ensure that all the provisions of this by-law are complied with. The secretary of the second band must contact the QBA Registrar as soon as practicable to determine what records and information will be required before dual registration is permitted.
    - 5.6.2.3 In order to qualify for dual student registration, the second band of the student concerned must advise the QBA Management Committee of all the relevant details of the course of study as requested.
    - 5.6.2.4 Once the student completes, terminates or postpones the course of study, the secretary of the second band must notify the QBA Registrar immediately. The



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By-Laws

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dual student registration will then terminate / expire and the player concerned must nominate which band they wish to remain registered with.

- 5.7 Players are entered into the Register as members of a band. No 'unattached' players are to be entered into the Register.
- 5.8 To be entered into the Register, a player must be:
  - 5.8.1 an Australian citizen (but may reside anywhere in the world), or
  - 5.8.2 be a person who has permanent residence status in Australia; (in accordance with Australian Department of Immigration legislation) and
  - 5.8.3 be named on a Request for Registration form which is submitted to the Registrar (this form will include the "Player Details" listed in 5.9 and the player's signature)
- 5.9 The Register will list all Queensland bands currently qualified to compete at contests administered by the QBA. The following "Player Details" must appear in the Register:
  - 5.9.1 The name of the band with which the player is registered.
  - 5.9.2 The full name of the player.
  - 5.9.3 The current residential address of the player.
  - 5.9.4 The date of birth of the player.
  - 5.9.5 Residency Status – Australian Citizen, Permanent Resident (needs supporting documentation)
  - 5.9.6 Declaration of compliance with Rule 5.4 (stating registration with a Queensland band only) **NB – exception** in accordance with 5.6.2 ONLY.
- 5.10 Other band personnel, such as conductors or drum majors, must appear as players in the Register in order to compete as players with their band.
- 5.11 Where a band has sufficient junior playing members within their band to form a junior band these members are allowed to compete as a Junior Band in a Junior Band Contest as well as being playing members of their own Senior Band for Contests purposes, their date of birth to be shown on the registration declaration sheet of the Senior Band. Once the band enters two (2) senior bands from the one (1) membership, each band is considered to hold its own identity.
- 5.12 Amendments of and entries into the Register, which are intended to take effect for any particular contest, will close forty-two (42) days prior to the date of that contest.
- 5.13 Players cannot transfer their registration back to their previous band until eighteen (18) months from the date of previous transfer.
- 5.14 Notwithstanding 5.13 where a registered player has been transferred to another area in his/her occupation and registered with another band and for any reason has been transferred back to his/her original area, such player shall be permitted to re-register with the original band for contesting purposes providing the bona fides of the player have been established by the Association.
- 5.15 Transfer from one band to another band within the currency of registration shall take the following form and must be shown on the letterhead of the band from which the player is transferring:



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By-Laws

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"I .....(full name), Secretary of the ..... Band advise that  
Player..... (player's full name) has resigned from the Band  
and has returned all of the property of the band and has paid all dues and fees owed  
to..... (Band Name)

Signed..... Date.....

(To be signed and dated by the Secretary)

## 6 AFFILIATION FEES AND ARREARS

- 6.1 For the purpose of affiliation fees and contesting, bands shall be classified into the following categories:
  - 6.1.1 Open grade brass bands
  - 6.1.2 Open grade concert bands
  - 6.1.3 Junior grade brass bands
  - 6.1.4 Junior grade concert bands
  - 6.1.5 School grade brass bands
  - 6.1.6 School grade concert bands
- 6.2 The affiliation fee for all grades of bands shall be set annually.
- 6.3 For the purpose of contesting a band consisting of junior players only (under 19) may be formed with players from an open grade already affiliated with the Association with no second fee being incurred
- 6.4 Members of school and junior bands must be under nineteen (19) years at the date of the commencement of the competition
- 6.5 A band which is three (3) months in arrears shall cease to be a member of the Association but shall be responsible for any subscriptions due.

## 7 APPOINTMENT OF ADJUDICATORS

- 7.1 If requested, the Secretary shall obtain a list of registered adjudicators, music and drill, from other State Governing Bodies and may include those of other countries for the purpose of selecting adjudicators for contests held in Queensland.
- 7.2 The appointment of adjudicators, both music and drill, shall be the sole prerogative of the Management Committee following recommendations from the MAB and DAB.
- 7.3 All honoraria and expenses incurred in the engagement of adjudicators, both music and drill shall be paid by the contest promoters.

## 8 PROMOTION OF CONTESTS

- 8.1 Refer to QBA Contest Information package
- 8.2 Any public organisation, club, band or the Association may promote contests for bands subject to the patronage of the Queensland Band Association Inc., and on payment of the prescribed fees which may be reviewed annually:



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By-Laws

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- 8.2.1 Country or District Contests - \$275.00 including GST
- 8.2.2 State or National Championships - \$550.00 including GST
- 8.2.3 Such fees to be paid at least two (2) calendar months prior to the date of the contest.
- 8.2.4 In the event of the application not being granted the fee is to be returned immediately.
- 8.3 The Association shall appoint delegates to direct its interests at all contests held in Queensland. Each Contest Delegate of the Association attending any contest shall be a member of the Management of the QBA Inc
- 8.4 At all contests where Solo and Party events are being conducted the timing of the same shall be determined by the number of entries.
- 8.5 An official accompanist may be appointed by the Association however recommendations by the contest promoters will be considered. The accompanists shall receive an honorarium as decided by the Association and it is the responsibility of the contest promoters to pay all honoraria and expenses associated with the appointment of the official accompanists. In any solo competition competitors may use an accompanist other than the official accompanist provided that it is of no cost to the Association or the Contest Committee.
- 8.6 Contest delegates shall receive an allowance as decided by the Association plus accommodation and travel expenses and all such allowances and expenses shall be paid by the contest promoters.
- 8.7 The President and Secretary shall, whenever possible attend all contests and may act as delegates if so decided by the Association. In this case, their expenses shall be paid for by the contest promoters. However, if either official is not the appointed delegate, the expense shall be paid for by the Association.

## 9 **DUTIES OF CONTEST DELEGATES**

- 9.1 Duly appointed delegates to represent the Association shall perform the following duties:
  - 9.1.1 Delegates shall make the draw for playing position if required.
  - 9.1.2 Delegates shall ensure that the order of playing is strictly adhered to.
  - 9.1.3 Delegates shall be punctual and in attendance at every session of the contest.
  - 9.1.4 Delegates shall be the SOLE persons to have communication with the adjudicator while adjudicating events.
  - 9.1.5 Delegates shall direct the attention of the adjudicator as to the number of points allocated to the various items.
  - 9.1.6 Delegates shall be present when the adjudicator's awards are announced.
  - 9.1.7 Delegates shall submit a report in writing to the first meeting of the Association following the contest and shall make such recommendations which they feel could be beneficial to the interests of the Association.
- 9.2 Any matter relative to any band taking part in any contest shall be referred to the Association or its contest delegates prior to any action being taken.



- 9.3 Delegates, through the Secretary, shall ensure that the contest promoters shall have available, competent announcers, comperes, stage managers etc prior to the commencement of the contest.
- 9.4 The Contest Delegate may check the signatures of all players against the registration records, prior to the completion of the contest.
- 9.5 The Contest Delegate shall check and record the adjudicator's points prior to the announcement of winning bands or soloists etc.
- 9.6 The Contest Delegate shall deliver to the Secretary a complete record of all events at the conclusion of the contest.

## 10 **PROTESTS**

### **The protest committee**

- 10.1 A band which is competing in a contest convened under the auspices of the QBA may lodge a protest with the protest committee for that contest.
- 10.2 The protest committee for any contest includes the QBA delegates for that contest and may include one member of the local contest committee and any other members of the QBA Management Committee available at that contest.
- 10.3 The protest committee must consist of at least three (3) people. The committee is to be chaired by the most senior member of the QBA Management Committee who is a delegate for that contest.
- 10.4 A person cannot be a member of the protest committee if they are a person lodging a protest, a member of a band lodging a protest, a person protested against, or a member of a band protested against. A person can be a member of the protest committee if they simply competed in an event which is subject to a protest.
- 10.5 A decision of the protest committee can only be appealed at the next scheduled meeting of the QBA Management Committee, at which meeting the matter will be dealt with according to the Association's constitution.

### **Who may lodge a protest?**

- 10.6 A protest can only be lodged with the protest committee by:
  - 10.6.1 In the case of solo or ensemble events, any competitor in such an event, providing the protest is regarding an event that the competitor actually played in.
  - 10.6.2 A member of the management committee of any competing band, providing the protest is regarding an event that the band actually competed in.
- 10.7 omitted

### **What can be protested about?**

- 10.8 A protest can only be a claim that a competitor in an event is either not qualified to compete in that event, as a result of the contest rules or of these by-laws; or that a competitor in an event has breached contest rule/s or one of these by-laws. A protest relating to any matter not expressly dealt with in those contest rules or in these by-laws must not be considered by the Protest Committee.





## Lodging protests

- 10.9 A protest is lodged when a person qualified to do so by virtue of By-law 10.6, makes a written Notice of Protest to any contest delegate. Contest delegates are members of the QBA Management Committee.
- 10.10 A Notice of protest must include the name of the party lodging the protest, the name of the party protested against and a brief explanation of the nature of the protest. It is not necessary to cite exact rule or by-law numbers in a Notice of Protest.
- 10.11 A protest can only be lodged after the end of any event it relates to. No protests can be made to the protest committee before an event.
- 10.12 No protest will be considered where the Notice of Protest is lodged more than twenty (20) minutes after the announcement of result for the relevant event. Once this period has expired, all results will be deemed to be valid.
- 10.13 In the case of protests about a solo event, a fee of \$20 must be paid at the time of lodging the Notice of Protest. If the protest is successful, the fee will be refunded. If the protest is unsuccessful, the fee will be retained and will form part of the revenue of the contest for the local contest committee.
- 10.14 In the case of protests about a band, a fee of \$50 must be paid at the time of lodging the Notice of Protest. If the protest is successful, the fee will be refunded. If the protest is unsuccessful, the fee will be retained and will form part of the revenue of the contest for the local contest committee.

## Deciding a protest

- 10.15 Once a protest is lodged, a Protest Committee must be formed to deal with the matter as soon as is practicable on that day. It is the responsibility of the senior contest delegate in attendance to form the committee, to preside over its deliberation and to make known its decisions.
- 10.16 The Protest Committee will determine the protest in a closed meeting. During this meeting both the person lodging the protest and representatives of those protested against will be invited to explain their cases to the committee. The committee will then make its decision in the absence of these representatives.
- 10.17 In the case of a solo protest, the representatives will include the person lodging the protest and any one (1) other person they may wish to nominate. The same condition applies to any solo competitor protested about.
- 10.18 In the case of a band event, the representatives will include any two (2) people nominated by the band lodging the protest. The same condition applies to any band protested about.
- 10.19 In addition to the submission made by the representatives listed above, the Protest Committee may inform itself about the matter in any way it considers necessary to fairly and efficiently deal with the protest.

## Results of a protest

- 10.20 If a protest is dismissed by the Protest Committee, that finding is to be communicated to all parties concerned as soon as is practicable. The matter is then closed unless a grievance is lodged in accordance with the Association's constitution at the next meeting of the QBA Management Committee.



- 10.21 If a protest is upheld by the Protest Committee, then the committee must determine the consequences for the persons and competitors involved immediately. There is no prescribed list of penalties or sanctions to be applied once a protest is upheld, and the committee must determine a penalty that it believes is fair, just and equitable in all the circumstances. Penalties may include retrospective disqualification from a completed event, a written reprimand, return of prize money and/or trophies or any other action the committee considers appropriate. There is no expectation that any successful protest will result in the automatic disqualification of the party protested against.
- 10.22 What effect the outcome of any protest has on an event or contest is to be determined by the Protest Committee and this outcome is to be communicated to the Contest Committee as soon as is practicable.

## 11 MUSIC

- 11.1 The responsibility for the selection of all music at contests shall be a matter for the MAB as appointed by the Association.
- 11.2 A Hymn will be defined as "A Sacred or Reflective Item no longer than five (5) minutes duration"
- 11.3 The On-Stage March will be any march that appears on the Prescribed March List published by the QBA.
- 11.4 A band winning a championship item at a state championship shall not play the same music at any succeeding contest as "Own Choice" until after the expiration of two (2) years or two (2) succeeding state championship contests whichever is the greatest.
- 11.5 Each band shall forward to the QBA Secretary four (4) weeks before any competition full scores of all "Own Choice" selections. Solo cornet parts may be accepted for concert or marching competitions unless otherwise requested on the conditions of the contest. Music must be of good quality, properly fastened, cuts clearly marked, bars numbered and with no identifying marks – including conductor's coaching comments.
- 11.6 For all Own Choice Solo competitions where competitors are using the official accompanist all piano music must be clearly marked with all the cuts, then sent to contest committee or official accompanist two (2) weeks prior to the competition.
- 11.7 A band may NOT play as its Own Choice Selection at a contest any selection that has been set for any other grade at the same contest. A soloist may perform the same test piece in the Champion of Champions event. Any Junior or Juvenile soloist must not perform any test solo set for that contest in any own choice event.

## 12 PERMITS

- 12.1 Application for a permit player shall be made in writing to the Registrar of the Association not less than twenty-one (21) days before contests. These applications should be forwarded on the appropriate form. The Permit Player must be an active player/conductor of the Parent Band.
- 12.2 The allocation of permits is as follows:
- 12.2.1 State/National Championship – two (2) brass players and sufficient percussion for the requirements of the score



12.2.2 District Competitions – four (4) brass players and sufficient percussion for the requirements of the score

12.3 Emergency permits may be granted by any two (2) of the following officials; the QBA President, QBA Secretary, QBA Registrar or the QBA Contest Delegate up to and including the day of competition. These emergency permits may be as the result of illness, extenuating family reasons or occupational reasons. The application must be accompanied by a Medical Certificate, Statutory Declaration and/or any other documentation relevant and necessary to support the application. The emergency permit must play the same instrument as the player being replaced. The player being replaced must take no further part in the competition in any capacity.

12.4 An emergency permit player must be a registered player with a state governing body or NBCA affiliated body (including BANZ).

## 13 **MANAGEMENT OF CONTESTS**

13.1 Within ten (10) days of the close of entries the contest secretary shall notify the Association Secretary of the entries which have been received for the contest. The names of all bands soloists must be shown so that they can be checked against the records of registration, performance and age.

13.2 All persons shall appear in band uniform, but caps shall be removed while on the stage. The conductor must wear a uniform or dress suit, or such other dress as would complement the presentation of the band.

13.3 If, in the opinion of the contest delegate it is practicable to complete any session of a contest, such session shall be completed.

13.4 The Association shall provide all forms used at a contest. Entry Forms shall be signed by the Secretary of the competing band and in the case of solo and party competitions, also by the performers.

13.5 No event will commence prior to the advertised time in the program

13.6 Representatives of a contest committee together with the Association delegate shall be empowered to prohibit any person whom they consider to be under the influence of alcohol or drugs from participating in any section of the contest.

## 14 **ADJUDICATION**

14.1 Music adjudicators shall be enclosed for all on-stage band events and solo events (except percussion solos at the request of the adjudicator) at state contests (except for entertainment items) and will only know competitors by numbers.

14.2 Copies of the music intended for adjudicators must be clear of any distinguishing marks with all bars numbered.

14.3 Adjudicators must, in all contests including those at which bands of more than one (1) grade are competing, judge all bands from the same standard.

14.4 Adjudicators must record points in words and figures.



- 14.5 The music adjudicator will have the use of a recording technician to record his comments but, apart from these, no other person may be seated with the adjudicator during the contest.

## 15 DRAW FOR PLAYING POSITIONS

- 15.1 The draw for all band events shall be made prior to the contest by at least two (2) members of the Management Committee of the Association.
- 15.2 The draw for solo and party items shall take place thirty (30) minutes prior to the commencement of that event. Thus, all official programmes shall list the entries for solo and party events printed in alphabetical order as per the entry forms.

## 16 COMPOSITION OF BANDS AND INSTRUMENTATION

- 16.1 The maximum instrumentation of a band in an open brass section of a State Championship is twenty-eight (28) brass instrumentalists, plus percussion as required by the score and not less than sixteen (16) brass instrumentalists. The maximum instrumentation of a junior band (under 19) shall not exceed forty (40) and not less than sixteen (16).
- 16.2 The maximum instrumentation of a band in an open brass section of a District Competition shall not exceed thirty-two (32) brass instrumentalists plus percussion as required by the score and not less than sixteen (16) brass instrumentalists
- 16.3 For the Parade of Bands, the maximum number is thirty (30) brass instrumentalists plus percussion at both State and District competitions
- 16.4 The instrumentation allowed for Brass Bands at any competition is the standard for a brass band. Trumpets and French Horns are **not** allowed except in **Junior Grade band and solo events**.
- 16.5 In contests confined to concert bands the maximum number of instruments shall not exceed seventy (70) excluding percussion.
- 16.6 Percussion instruments shall be those indicated in the music score as supplied to the adjudicator.
- 16.7 Bands may change their personnel or instrumentation during a contest, provided that such alterations are made from registered members of the band.
- 16.8 Players may exchange instruments between events but cannot play two (2) instruments in the same event except as required by the published score. However, where a concert program is included for competition the conductor may direct one or more players to play instruments other than those described in Rule 16.4. This direction can only be applied to a concert program.
- 16.9 Any band playing a player who is under suspension or who is under disqualification in any state of Australia shall be dealt with under the powers permitted under the Constitution of the QBA Inc.



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By-Laws

## 17 NATIONAL CHAMPIONSHIPS

17.1 National Championships may be held according to the rotation method decided upon by the National Band Council and shall comprise such events as required under the rules of the Council.

## 18 MARCHING

18.1 At all QBA contests, a Street March is compulsory.

18.2 All marching contests shall be conducted according to the rules of the Queensland Band Association Inc.

## 19 RESULTS

19.1 In the event of two (2) or more bands in an aggregate selection contest obtaining the same number of points for the first prize, the trophy or trophies shall be awarded to the band gaining the highest number of points in the test selection or the first selection should two test selections be played.

19.2 In the event of two (2) or more bands in the street march obtaining the same number of points for first prize, the trophy or trophies shall be awarded to the band gaining the highest points in drill, followed by Inspection then Music.

19.3 In all grades, the State Championship shall be awarded to the band gaining the highest number of points in the Test Selection, Own Choice Selection, Hymn and Stage March.

19.4 It is compulsory for all bands competing for the Championship award to play an On-Stage March.

## 20 SOLO AND PARTY COMPETITIONS

20.1 A soloist winning a competition shall not play the same music at any competition as "Own Choice" until after the expiration of two years or two successive Queensland State Championships whichever is the greater.

20.2 Each entrant shall state on the entry form the name of the band with which he/she is registered, age (if relevant) and the last winning performance including the name of the solo played. (The official entry forms shall allow for this information to be included).

20.3 Any intending competitor may withdraw an entry in writing prior to the start of the contest. Any competitor who does not advise the QBA Secretary of their intending withdrawal and who fails to start in the event shall not be eligible to compete in any solo competition for a period of thirteen (13) months unless an explanation is provided to and accepted by the Management Committee of the QBA. Entry fees are not refundable.

20.4 A competitor other than a percussionist may compete in one (1) only age solo and one (1) only open solo on his/her nominated solo instrument which may or may not be the instrument he/she normally plays in the band. A competitor may compete once only in duets and trios. However, in quartets and septets a player may be permitted to compete in more than one group providing that the same player playing the same instrument shall not compete more than three (3) times in the same section of the contest.



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PO Box 8262, SUNNYBANK QLD 4109 - Web: <http://www.qba.org.au>

By-Laws

- 20.5 Novice Solos shall be restricted to players who have never won a first prize in any solo competition (age groups excepted)
- 20.6 Competitors in solos, duets and trios shall not be permitted the services of a conductor during their performance but for quartets, or larger combinations, the use of the conductor or a registered member of the band is permitted.
- 20.7 Competitors in Party Competitions shall consist only of the registered members of the same band and/or band administered by the same parent body.
- 20.8 In all age groups the age shall be as at the date of the contest.
- 20.9 Any competitor in a Juvenile, Junior or Open Championship Solo event at any contest convened under the auspices of the QBA can only be awarded a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place pursuant to an undertaking that they will compete in the appropriate Champion of Champions event at that competition. Failure to honour this undertaking will result in the loss of the place awarded in the solo event
- 20.10 At District/Regional competitions competitors in Age or Junior solos may use pre-recorded accompaniment if they desire. They are responsible for providing their own recording and equipment.

## 21 **BAND - CHANGE OF GRADINGS**

- 21.1 Any band must perform in the grade in which they are graded at any contest unless consent has been received in writing from the Management Committee of the QBA prior to the close of nominations for that contest.
- 21.2 Bands may request a change of grading by submitting a proposal, detailing their case to the QBA Management Committee which in turn will refer this request to the Music Advisory Board for ratification. This change of grading will however not be effective until passed by the QBA Management Committee. The QBA may instigate a change of grading at any time on the advice of the Music Advisory Board.

## 22 **MEDALLIONS**

- 22.1 The QBA may award the following medallions:
  - 22.1.1 **LONG SERVICE MEDALLIONS** - Available to all band personnel who have completed twenty-five (25) years' service with a minimum of fifteen (15) years' service to any Queensland Band Association affiliated band or bands in any area.
  - 22.1.2 **50 YEAR MEDAL** - Available to all band personnel who have completed fifty (50) years service and a minimum of thirty (30) years' service to any Queensland Band Association Inc affiliated band or bands and sponsored by a QBA affiliated band or a member of the Management Committee.
  - 22.1.3 **BADGE OF MERIT MEDALLION** - Available to all band personnel and other people connected with banding who have given special service to all bands in general and not for one particular band only.
  - 22.1.4 **DISTINGUISHED SERVICE MEDAL** - Available specifically for banding in Queensland to people who have given special service as an official, teacher, band representative on public committees etc.



# QUEENSLAND BAND ASSOCIATION INC.

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By-Laws

22.1.5 **LIFE MEMBERSHIP MEDALLION** - Available to persons rendering outstanding service to the Association. Refer to Rule 5.3 of the – Constitution

22.1.6 **NBC MEDALS** - Available to all band personnel who have given twenty-five (25) years' of banding within Australia

22.2 When nominating any person for the above commendations, a submission to the QBA Secretary using the official form available on the QBA website must be submitted with the appropriate fee.

## INDEX

Section	Topic	Page
1	MUSIC ADVISORY BOARD	2
2	DUTIES AND FUNCTIONS OF THE MAB	2
3	DRILL ADVISORY BOARD	3
4	DUTIES AND FUNCTIONS OF THE DAB	3
5	PLAYER REGISTRATION	3
6	AFFILIATION FEES AND ARREARS	6
7	APPOINTMENT OF ADJUDICATORS	6
8	PROMOTION OF CONTESTS	7
9	DUTIES OF CONTEST DELEGATES	7
10	PROTESTS	8
11	MUSIC	10
12	PERMITS	11
13	MANAGEMENT OF CONTESTS	11
14	ADJUDICATION	12
15	DRAW FOR PLAYING POSITIONS	12
16	COMPOSITION - BANDS & INSTRUMENTATION	12
17	NATIONAL CHAMPIONSHIPS	13
18	MARCHING	13
19	RESULTS	14
20	SOLO AND PARTY COMPETITIONS	14
21	BAND - CHANGE OF GRADINGS	15
22	MEDALLIONS	15